

Artist's Profile – John Corby

John first began painting in the early 80's and has worked diligently at his craft for over 25 years. John has spent most of his life in the Sutherland Shire, Sydney with the exception of a five year stint in the scenic country town of Tumut. This beautiful location provided John with an abundance of subject matter and inspiration in the early days of his painting journey.

John recently published his first instructional book on oil painting titled “the Finishing Touch – a simple approach to better Oil Painting” which describes perfectly his no-nonsense approach to his craft. John has streamlined the painting process, utilizing the minimum number of brushes and colours to achieve outstanding results. John has received numerous awards for his work and has been a regular contributor to Australian Artist Magazine over the past 10 years.

John is renowned for his well-structured workshops which are ultra organized and simple to follow. There is a strong emphasis on a sound sketch, colourful block-in, big broad strokes and a limited palette. John provides each student with photo references and clear instruction. Students will be tackling a variety of subjects over the four days, including a streetscape, landscape, seascape and country cottage scene.