



## PRESS RELEASE

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SUBJECT: Something **New** from the 4 day Kenilworth Celebrates! Art workshops

For the fourth year the Kenilworth Arts Council will be holding 11 visual arts workshops from September 26 to September 30 as part of Kenilworth Celebrates art festival. Top tutors are brought from around Australia to teach and Artists come from all over Australia to absorb the information they bring, improve their skills and enjoy the atmosphere. This year there will be **three local artists** tutoring who are up with the best in Australia:

**Pauline Adair from Colum will teach life drawing in pastel with her course titled "Rhythm of Life"**

A complete life drawing experience.... starting with quick pose sketches to gain confidence.... then working in a range of exciting techniques. Convincingly portray your subjects, developing your own marks and individual style. Accuracy becomes less important as you respond with hand and eye to what you see, drawing creatively and spontaneously. *Give life* to your drawings and find out what the term "*how an Artist sees*" can mean to YOU. Make the shift to right brain thinking and kick-start a more creative approach to life drawing. Explore light and shadow, lost/found edges, line & wash effects.... then move beyond drawing to Figure Painting using soft pastels to create works of art. Plenty of demos... find out how you can use various media and methods to portray the figure, even from quick 10 minute poses. Suitable for beginners and intermediate artists, there will be three models used over the course of 4 days.

Pauline finds people, their expressions, colour, light, shadow.... fascinating, how they affect one another.... She loves to capture all these elements in a painting. Pauline paints every day..."I don't want to go to my grave with my paintings still inside me... or to have any paint left over!" Pauline is totally at home with the nude in sketches or paintings, and her rare talent for capturing true line breathes life into each beautifully executed nude study. Over the years she has had and entered many exhibitions and has won numerous awards for her work, especially her evocative nudes. Pauline has the ability to portray the emotion of her models and her work captures the hearts and minds of her viewers.

**Pam Black from Cambronn will teach Minimalistic Landscapes in acrylics.**

If you are looking to loosen up and create personal contemporary images from your own ideas or local scenery, you will enjoy a fun four days. Students will learn how to combine collage, photocopies, gold leaf, but mostly acrylic paint, into a composition on stretched canvas. The works will mostly represent the landscape beginning with a small canvas or two using collage, finishing with a large minimal landscape. This course is suitable for students who have some experience with acrylics and are looking to enhance their own individual style.

Since studying fine art and education, Pam has taught in both Catholic and Public Secondary schools, and whilst studying all the aspects of the arts, painting is her major. She has had exhibitions in Townsville and Tasmania and has sold her work also in Townsville and Brisbane galleries. Her paintings mostly relate to the landscape, not in the usual sense of copying nature, but minimalising the compositions and using a colour palette that is rich and iconic. She enjoys the act of painting and works loosely with large brushes. In her smaller works, she uses collage, gold leaf and collected objects, making the work a personal journey. Her large canvasses, although minimal in detail, are colourful and expressionistic.

**John Newman from Cooroy will teach Watercolour in his course "Make your Heart Sing"**

Suitable for beginners, intermediate and advanced students this great watercolour workshop begins with John explaining and demonstrating the principles of tonal drawing, linear and aerial perspective (this is not technical, he shows people how to see and draw in perspective easily) and some elements of composition to make their work more interesting. Tonal drawing merges seamlessly into watercolour painting and the students will be painting competent small works of art on day one. These small works are designed to help the students to master the techniques in small steps and to avoid them being overwhelmed by too much too soon.

Beginners will be introduced to the most common watercolour materials, the basics of watercolour techniques and colour theory. Advanced students will be catered for with more demanding exercises and helpful criticism. John teaches by demonstration and he has years of experience to share with those that have questions about his technique. Weather permitting students will collect reference information outside using drawing mediums and complete finished works of art back in the 'studio'. The more adventurous will be able to complete paintings 'en plein air'. Watercolour is the most delightful and convenient painting medium. You will love this!

For More information on these and the other eight tutors visit the website [www.kenilworthcelebrates.org.au](http://www.kenilworthcelebrates.org.au) or phone the Kenilworth Arts Council on 07 5472 3223.